



Introduction to Storytelling

**AN EXPLORATION OF STORYTELLING
TECHNIQUES FOR FACILITATING THE
CONNECTION OF LATINAMERICAN YOUTH WITH
THEIR WHAKAPAPA AND LANGUAGE**

The workshop

This introductory workshop explores basics and techniques to facilitate the engagement with young migrant youth around their family roots and culture using storytelling, in a creative but structured way.

Participants will explore:

- The basic PRINCIPLES of storytelling.**
- How to ENGAGE with your audience.**
- Physical PRESENCE.**
- TONE and RYTHM.**
- CONNECTION with the WHAKAPAPA.**

NOTE: This is an introductory workshop. For a deeper exploration of the different areas, extended modules are available under demand.



The process

Engaging with any performing art can be challenging and exposing. This workshop is designed to be a safe space to explore and discover yourself.

- 1. Starting from simple movements patterns.**
- 2. Understanding the basics principles.**
- 3. Encouraging to play and not to compete.**
- 4. Liberating your body and your mind.**



What you will achieve

- A better understanding of storytelling principles.
- Confidence in your performance.
- Connection with your audience.
- A better understanding of body language.
- A connection with your body and your intuition.

WHO SHOULD ATTEND THIS WORKSHOP?

- If you are interested in enhancing your confidence in engaging with youth of minority cultures.
- If you have interest in storytelling.
- If you want to learn about the power of storytelling to facilitate cultural engagement with youth .



About Daniel

Daniel is an Auckland based award winning actor and director, born in Madrid, in 1976.

He learnt drama in Madrid (Escuela Cuarta Pared) and continued in Granada (Escuela Remiendo), where he explored Improvisation, drama, comedia D'll arte, clown and cabaret.

He arrived in New Zealand in 2012, where he has been involved in professional theatre work (Women with Swords, Ay Carmela, The Wall), film (The Tendez Trap, The Lumminaries, Power Rangers) and life events. In 2021, he won the Spirit of Fringe Award as performer in La Guitarra (TAPAC, Auckland).

He is also an Industrial Engineer and Designer. This unique combination of analytical and creative skills have given him tools to understand the science behind the magic of performing arts.

As a theatre artist, he feels moved by the power of theatre as a tool for social change, what has led him to explore different theatre environments, from Playback Theatre to Devised Theatre.



Testimonials

"An amazing practitioner with talent, knowledge and experience around physical theatre. Definitely recommend a workshop by him."

PAWAN RAO

"Daniel Fernandez is an extraordinary teacher and actor. As both an actor and a person I found being in Daniel's workshops hugely beneficial as they helped me to be more present and alive in my own body. To 'let go' and be imaginative in the moment with my body as the vehicle was an illuminating and invaluable experience. I came away from each of the sessions feeling quite astounded, in that short space of time together, amazing discoveries were made and a creative power within me unleashed. I am truly thankful and cannot recommend Daniel and his work highly enough."

RICHARD LAMBERT

"Walked away feeling so flowy and connected to myself as well as confident in creating and immersing in any character after a few sessions of Daniel's Physical workshop"

DASHA KUPRIENKO

"He knows how to create an inclusive and fun environment for participants of all levels and backgrounds. Highly recommended!"

ANDREA GERSTENMAIER



Cost

DURATION: 3-4 hours (The content might vary depending of the available time)

COST:

- **145 NZD per person.**
- **680 NZD for groups of 10 participants.**
- **950 NZD for groups of 15 participants.**

The sessions will be documented with video and photos and are available under demand for the customer. (100 NZD)

PLEASE note the price is open to negotiation for NGOs and Community Organizations.

T&C

- **Booking fee: 50% the price of the workshop in advance. Not refundable.**
- **Cancelation policy: The workhsop can be cancelled up to 24 hours before the beginning of the workshop.**
- **The fee doesn't include the space hiring. The worskshop can be taught in any multi-purpose space or a theatre.**
- **Online option is also available through Zoom.**
- **Any special requirements for the workshop must be discussed before the commencement of the session.**

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